

# WEST SIDE STORY

## SELECTION

Brass Band arrangement by  
DENIS WRIGHT

Lyrics by STEPHEN SONDHEIM  
Music by LEONARD BERNSTEIN

### Solo B♭ Cornet

Andante maestoso

*f*

*muted* *mf* **(A)** Allegro alla spagnola (*in 1*) *open* *mf* Sop. 8va

**(B)** Sop. *div.*

**(C)** *f* *cresc.* Sop.

*ff* *mf* **(D)** Sop. *mp*

Andante moderato

*fp* *p* *mp* Hns. Euph. Solo Sop.

The musical score is written for a Solo B♭ Cornet. It begins with a 4/4 time signature and a tempo marking of 'Andante maestoso'. The first staff contains a melodic line starting with a forte (*f*) dynamic, featuring triplet rhythms and a half note with a fermata. The second staff transitions to a 2/4 time signature and a tempo of 'Allegro alla spagnola (in 1)'. It includes performance instructions such as 'muted' and 'open', and dynamics of *mf*. A soprano 8va part is also indicated. The score is divided into sections A, B, C, and D. Section B includes a 'div.' (divisi) instruction. Section C features a crescendo and a soprano part. Section D includes a fortissimo (*ff*) dynamic and a soprano part. The piece concludes with a tempo change to 'Andante moderato' and dynamics of *fp*, *p*, and *mp*. Various articulations like slurs and accents are used throughout.

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Solo B♭ Cornet

**(E) Poco più mosso**  
Solo with Barit. *mf*

**(F)** *rall.*

**(G) a tempo Tutti** *mp*

**(H) Meno mosso** *mf*

**Presto assai (in 1)**

**(I)** *mf*

Rep. & Solo

Sop. 8va

Sop. & Rep.

Solo B♭ Cornet

**(J)** *f*

**(K)** *mf*

Rep. & Sop.

**(L) Beguine tempo** *mf* Percussion Rhythm *p mf mf*

Subito lento *ff* Flug. Hn. Solo *mp* *rit.*

Euph. Solo (8va lower)

**(M)** *mf* *f*

Tutti *mf*

**(N)** *rall.* *ff* Rep. & Flug. Tubular Bell

# Solo B♭ Cornet

Andante moderato

(Hrn. counter-melody on repeat only)

Solo

*p* *cresc.*

Tubular Bell

Boppy, with a solid beat  
muted Solo Cort. & muted Trom.

*p* *mf*

Horn Solo

Tutti muted

Rep. 2, 3 Cort.

*p*

open

Sop. Rep.

*p*

Sop. 8va

mute quickly

*p*

Rep. 2, 3 Cort.

open

*p*

(Soloist tacet and put mute in)

Solo muted with Trb.

Sop. & Hn.

*f* *mf*

Sop.

Allegro

Tutti open

7 marc.

*p* *fp* *f*

On repeat, subito molto allegro

*f* sempre marc.

*f*

Maestoso  $\text{♩} = \text{previous } \text{♩}$

div.

Trbs.

*fp* *ff*